

Raffles University

School of Humanities and Social Science

Bachelor of Arts

Literary Criticism movements, Critical terms, Practical criticism (VI Semester)



RAFFLES
UNIVERSITY

INTRODUCTION TO THE COURSE

This subject is intended to cater the needs of students of English Literature. Literary criticism helps the students to go inside of the text and understand the written work from many different viewpoints.

OBJECTIVES

Objective: –The course intends to provide a critical understanding of the developments in literary criticism from the beginnings to the end of 19th century. Moreover some selected texts/critics are prescribed for detailed study whose contribution to this area constitutes a significant benchmark in each era. It also provides a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.

TEACHING METHODOLOGY

As per the norms of the university in this course there will be 5 classes per week. Teaching methodology will include Lectures-cum-discussion, Assignments, Projects and Presentations.

Course Content:

- What Is Literary Criticism:
- Purpose of Criticism
- Different Approaches to Literary Criticism
- Plato as a Literary Critic

- Aristotle as a Literary Critic
- Samuel Johnson as a Literary Critic
- Philip Sidney as a Literary Critic
- Mathew Arnold as a Literary Critic

Suggested readings:

Abrams, M. H. A Glossary of Literary Terms. Singapore: Harcourt Asia Pvt. Ltd., 2000.

Arnold, Matthew. Essays in Criticism. New York: MacMillan and company, 1865.

Blamires, Harry. A History of Literary Criticism. Delhi: Macmillan, 2001.

Habib, M. A. R. A History of Literary Criticism and Theory: From Plato to the Present. Oxford: Blackwell, 2005.

Online sources:

<https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/>
<https://www.masterclass.com/articles/literary-criticism#11-traditional-critical-approaches>